



# OFF THE WALL

Over forty sculptures that all work, interact, lean or hang  
'Off the Wall'

**Until 11th September**



## GALLERY PANGOLIN

9 CHALFORD IND. ESTATE CHALFORD GL6 8NT

[www.gallery-pangolin.com](http://www.gallery-pangolin.com)

[gallery@pangolin-editions.com](mailto:gallery@pangolin-editions.com)

01453 889765

---

## SAVE THE DATES...

'OFF THE WALL' AT GALLERY PANGOLIN : ENDS 11th SEPTEMBER

JON BUCK 'MARCH OF MUTABILITY' AT MUSEUM IN THE PARK, STROUD : ENDS 12th SEPTEMBER

'NATURAL WORLD' NICK BIBBY & STEVE RUSSELL AT GALLERY PANGOLIN : OPENS 2nd OCTOBER



**COVER ARTIST:  
Zac Walsh**

'PREP FOR MORT' 2021 BY ZAC WALSH, FORMS PART OF A COLLECTION FOR AN UPCOMING EXHIBITION 'PREP FOR DEATH' AT STUDIO 18 THIS AUTUMN. 'PREP FOR DEATH' IS A COLLABORATION CONCEIVED BY FILM MAKER DAMN SUNG AND ARTIST ZAC WALSH. THE EXHIBITION IS AN EXPERIMENTAL MIXED MEDIA AND CONCEPT PIECE, REINVENTING THE WAY IN WHICH WE VIEW AND PERCEIVE FILM BY CREATING A FULLY IMMERSIVE EXPERIENCE IN ORDER TO EXPLORE ONE MANS JOURNEY THROUGH SOME OF THE MOST CHALLENGING TIMES OF OUR GENERATION. FOR MORE DETAILS VISIT

@ZACHARYWALSH.ART  
PREPFORDEATH.COM  
PHOTO COURTESY OF CAITLIN BUCKLEY

# EDITOR'S NOTE

## WELCOME TO ISSUE 76.

Between summer holidays (including the arduous, patience exercising and space challenging task of the packing and unpacking of camping gear) this month's edition was a bit of a beast to put together...But we made it. It's here.

Stroud's festival season continues this month with visiting musicians and theatre makers descending upon the town and numerous local artists re-opening their studio doors to an eager audience.

We also cover the release of a unique compilation album released by one of Stroud's local independent record shops, feature an insider's view on life in the circus, showcase the work of a lettering artist, explore a joint exhibition that provokes discussions on the value of changing spaces plus our monthly playlist and ever growing listings.

Unfortunately we made the difficult decision of once again postponing our own sold out festival Hidden Notes which was due to take place at St Laurence Church this month ft headliners Jonny Greenwood and Penguin Cafe. But it will be back in 2022. More on that soon together with the return of our annual Good On Paper Party...

Long live the printed word.

**Alex Hobbis and Adam Hinks**

**FRONT COVER:** Zac Walsh

**CONTRIBUTING WRITERS:**

Rupert Howe, Tom Berry, Grace Spencer and Nancy Trotter Landry

**CONTRIBUTING PHOTOGRAPHY:**

Tom Jacob

**TEAM:**

**ALEX HOBBS**

Advertising/Editorial/Listings  
alex@goodonpaper.info

**ADAM HINKS**

Artwork and Design  
adam@goodonpaper.info

**ONLINE:** goodonpaper.info

**FACEBOOK:** /GoodOnPaperStroud

**TWITTER:** @GoodOnPaper\_

**INSTAGRAM:** @GoodOnPaperStroud

**SPONSORED BY:**

Laura Kinsella  
FOUNDATION

**PRINTED BY:**

TEWKESBURY  
PRINTING  
COMPANY

**DELIVERED BY:**

THE BIKE  
DROP



SEPT - 4 - 12 2021

END OF SUMMER PROFILE OF LIVE MUSIC AND CLUB NIGHTS IN STROUD TOWN

YELFRIS VALDES

JAMES TAYLOR QUARTET . RUN LOGAN RUN

AHMED FAKROUN . MICA PARIS . LEVITATION ORCHESTRA

MERMAID CHUNKY . AYANNA WITTER-JOHNSON . NATALIE DUNCAN

FOOTSHOOTER & ANJA . JSSO PROJECT . WORM DISCO CLUB

IMMI DASH & CAMERON BURR . JASPER KIRTON . GRIZ-0

MOINA MOIN & GUESTS . DAVID RODIGAN . RAHEELYA

MEDINA PRESENTS MYOGENIKS DELONTE RIVERS

HARRI PEPPER . THREE BAGS FULL . DJ JUICY & MORE...

JOINT TICKET AVAILABLE FOR ALL ACTS OR FOR SEPARATE GIGS

INFO: WWW.JAZZSTROUD.ORG



# SOUND RECORDS: PATCHED IN

BY RUPERT HOWE

**FROM KRAFTWERK'S ROBOTS TO THE AFROFUTURIST TECHNICIANS BEHIND DETROIT TECHNO, ELECTRONIC MUSIC HAS LONG NURTURED ALIEN FANTASIES OF THE FUTURE. YET IN BRITAIN THERE'S A PARALLEL HISTORY THAT CONNECTS ITS OTHERWORLDLY PULSES TO MORE FAMILIAR LANDSCAPES AND LOCATIONS. IN THE LATE-50S FORMER RADIOPHONIC WORKSHOP PIONEER DAPHNE ORAM SET UP HER ORAMICS STUDIO IN THE KENT COUNTRYSIDE WHILE BRIAN ENO'S 1982 AMBIENT MASTERWORK ON LAND REFERENCED THE WINDSWEPT COASTLINE OF HIS NATIVE SUFFOLK.**

Since then a new generation of UK producers have taken a renewed interest in the natural world. Post-rave wizard Aphex Twin has referenced various Cornish place-names in his track titles, not least Goon Gumpas village near Redruth, Four Tet's

spiralling electronica evokes lush, organic soundscapes while recent recordings by Hannah Peel, such as this year's startling *Fir Wave* album, "join the dots between science, nature and the creative arts".

So perhaps it's not so much of a surprise that Sound Records in Stroud have compiled an album which uncovers a diverse array of electronic artists now living and recording in the town and surrounding area. Drawing together analog synthesizer bleeps, experimental digital treatments and genre-bending performance poetry, *Patched In* is at once a celebration of the town's alternative artistic outlook and, as with the title's nod to the patch cables that connect different modules in analogue synthesisers, a chance to make new, often unexpected connections between styles and genres.

"We both have a passion for electronic music," says Sound Records Sean Roe. "Myself on the more avant garde side and Tom in terms of dance music, so it seemed a natural fit. And, perhaps surprisingly, Stroud has a very lively electronic music scene that we had already been proactively supporting."

Sound Records co-founder Tom Berry notes that Orbury Common, a duo who combine "supernatural fanaticism and British nostalgia", and Simon McCorry, a "cellist sound-sculptor of ambiguous environments", have both performed in the shop. "Plus Alex Caminada runs a regular electronic music event, *Sounds For A Small Space*, at the Museum in the Park which we have both attended," he says. "And [local artist] Uta Baldauf and Sean have been performing as *Woolheads* using modular synths and drum machines. Based on the wealth of material available to us it just seemed natural to put together a programme of electronic acts."

Proof there are paradigm-shifting transmissions now coming from outside urban centres, such acts have been an integral part of the town's impressively inclusive music scene for years. Across the album it means *Near Future*, a duo that brings together experimental techno producer Bernholz and synthpop pioneer Neil Arthur, can

coexist alongside the psychogeographical sound collage of *Little Metropolis*, Fidel Cutstro's funk-inspired chill-out grooves and Mermaid Chunky's gleefully skewed dub-pop.

"Most of the inclusions were acts we were already passionate about – we'd followed Mermaid Chunky's music for some time, and then hearing Fidel Cutstro's track gave us something else again," says Tom. "Plus we had a brilliantly drunk evening with the guys from *Good On Paper* where they played us some new things including *Little Metropolis* and *Near Future*."

"Putting together a selection that was varied stylistically, but that also knitted together well was crucial," adds Sean. "We wanted the record to be an enjoyable listen from start to finish. We started out with a huge playlist and shuffled things around until we ended up with a selection of tracks and moods we thought worked well as a sequence."

A unique opportunity to deep dive into other-worldly oscillations, for all its sense of adventure the compilation is also a timely fundraiser that's informed by the effect the pandemic has had on the local music scene. With the project's costs secured early through crowdfunding, proceeds from sales will now go towards supporting a live music fund at cherished local music venue *The Prince Albert* in Rodborough.

"Like many others we watched Tom Kerridge's show *Saving Britain's Pubs*," says Tom, "and it really brought home how [Prince Albert landlords] Lotte and Miles give everything to provide a hub for the local music scene. We knew the artists we had in mind had benefited from this and so it was an easy ask to get them to donate tracks – the same with Adam Hinks from *Good On Paper* for the artwork and Tom Percival for the video work to support the record."

With so many similar venues still in a state of COVID-induced uncertainty, this kind of support is crucial to mapping a successful and sustainable return for live music – whether created using acoustic instruments, electronic circuits or, increasingly, some combination of both. So while *Patched In* is a celebration of the local at its best and most diverse, it's also plugged into a wider vision of what music can represent, taking a decisive next step towards reconnecting our present with our future.

*Patched In* will be released on vinyl on Friday 1st October, available from Sound Records and other independent record stores across the UK. Follow Sound Records on Instagram and facebook @soundsrecordsstroud for further news and updates.

—  
A WRITER-FOR-HIRE LIVING IN STROUD, RUPERT HOWE HAS COVERED MUSIC AND CULTURE FOR A WIDE RANGE OF NOW-DEFUNCT PUBLICATIONS, INCLUDING Q, BLENDER AND THE FACE.



## TRACK LIST.

---

### SIDE 1.

#### 1. ORBURY COMMON - ECTO'S CHASM

Around the next corner, under the surface and just out of reach lies the spectral hamlet of Orbury Common. Fanatical antiquarian Emlyn Bainbridge and occult scientist Joshua Day-Jones have made it their life's mission to seek, record and interpret emanations from this otherworld, and translate them into digestible musics, artworks, and film.

#### 2. UNICORN SHIP EXPLOSION - NOISY FLAG KID GUITAR

General MIDI is King. Lazy presets with hidden messages. Only black keys. Strict rules that don't mean nothing. Nostalgia is a curse. The unicorn's ship exploded, all captured in 32bit float. The Sound Recordist can't find quiet. Music made by a short attention span for the 2 people who didn't ask for it. The End. By Unicorn Ship Explosion.

#### 3. SIMON MCCORRY - PIECES OF MIND

Simon McCorry was born in London to mixed Indian/British heritage, learnt music at the Centre for Young Musicians at Morley College then studied philosophy at Durham University and is now based in Stroud. His recent work is a rich combination of field recordings, analogue synth & loop based cello compositions & atmospheric improvisations exploring their sonic possibilities through a host of treatments and effects chains.

#### 4. PHONSONIC - 4TH OF JUNE

Phonsonic (Alexander Caminada) derives his inspiration from the precarious coexistence of man and nature. His music is created using acoustic instruments, synthesizers and soundscapes made from field recordings. Subtle use of percussion, sequences and rhythms reflecting the temporary movement of our time on earth.

#### 5. NEAR FUTURE - IDEAL HOME

Near Future is a collaboration between Blancmange's Neil Arthur and solo electronic artist Bernholz. The duo released their debut album Ideal Home in 2018, attracting the attention of Uncut magazine who highlighted that 'far from the nostalgia circuit, Arthur's futurist impulses remain intact. This is urban poetry for the English edgelands. Live shows have been sporadic since their first appearance at the Sensoria festival in 2016 and in much the same enigmatic mode, work continues on their next album with no release date announced as yet.

---

### SIDE 2.

#### 1. FIDEL CUTSTRO - RON

Records, turntables, mixer + (space echo) and MPC is how Fidel Cutstro goes about making music. Keeping it raw but funky, Simple but abstract. Maintaining Bronx traditions but building upon them. Chops or loops, always dig, talk in drums with break\* beats.

#### 2. MAHON SOUNDS - COYOTE

Mahon Sounds is the moniker under which Patrick McMahon produces music. Interested in where electronic beats meet jazz, his work often jumps across different styles, from hip-hop to wonky funk, through footwerk to electronic cumbia. The track 'Coyote' was produced while he was living in Mexico City in 2018, and takes its name from the neighbourhood in which he was staying, Coyoacán ('place of the coyote').

#### 3. MERMAID CHUNKY ( FEAT RORSHACK/JSSO ) - SLABS

Mermaid Chunky are an audio visual duo made up of artists Freya Tate and Moira Moin. Bathing in milkmaid serenity and improvised chaos, the duo boast of pumping trance rhythms, sad Easter time chicks and seriously arousing sax solos. Much of their cultivation has come out of the mossy club culture of Stroud's SVA and London's Total Refreshment Centre. 'SLABS' is an improvised dance track about club euphoria and sweaty slaps on paving slabs - Created on their residency at the esteemed PRAH Recordings, Margate with Rorshack/JSSO, November 2020. Mermaid Chunky's debut album VEST is out on Faith and Industry.

#### 4. WOOLHEADS - INVISIBLE SYSTEMS

Woolheads is a collaboration between artist and poet Uta Baldauf and sonic experimentalist Sean Roe. Together they produce jumpers of sweaty dance grooves and cardigans of electronic noise and narrative tone poetry. They are currently recording their first album with Rob Pemberton - the track Invisible Systems is their first release.

#### 5. LITTLE METROPOLIS - GHOSTS

Little Metropolis are poet Adam Horowitz and musician Josef Reeve, both of whom grew up in Stroud and gleefully misspent their youths cavorting in and out of the town's pubs and cafés. Anything that contributes to the survival of these hubs of social cohesion, for the benefit of future generations, is okay by them.

---

# MARA SIMPSON

BY TOM BERRY



Image by Tom Jacob

PATTI SMITH ONCE SAID:

**“IF WE KEEP OUR LITTLE FLAME ALIVE, OUR FIRST FEELING OF ENTHUSIASM OF WHO WE ARE, WITHOUT THE INFLUENCE OR INTERVENTION OF OTHERS, WE WILL PREVAIL.”**

It is a sentiment shared by singer-songwriter Mara Simpson. Having spent a year in and out of hospital with her ill daughter in 2019, Mara found herself increasingly anxious. She had entered the studio to record her third LP only to have a major asthma attack as a result of the cat of her somewhat unsympathetic producer. She knew things had to change and while on a train journey she made the decision to scrap the sessions.

Mara thought about who her dream producer might be and ended up calling Ellie Mason of London (and now Stroud) group Voka Gentle. Renowned for her synth work, Ellie agreed to work on a track and as the sessions progressed it emerged that there was a real chemistry between the pair with Mason pushing Mara into as yet unexplored musical realms to enhance her song writing.

Ellie was open to suggestions and this gave Mara confidence to try new things – introducing field recordings she'd made; of New Zealand birdsong, the London Underground and crowds outside gigs on pavements in Italy; taking the bottom off pianos and recording in churches...

The result is simply stunning, In This Place combines classic song-writing and Mara's gorgeous voice with a playfulness and experimentation that takes this record way beyond the folkie festival fare we hear so often. The song-writing covers themes of motherhood, family and Mara's love of New Zealand but central is a recurring theme of guardianship.

"This record has allowed me to sound how I want to sound," Mara tells me. The record certainly feels like a quantum leap forward, the title track about motherhood is a case in point. Starting with an uplifting banjo melody, it gives way to a 'you'll never be mine' refrain and a gorgeous brass outro which will break hearts when it is played live. The theme of lack of ownership is one that plays out

throughout the record. Mara wanted to convey the fleeting sense of our time on earth and our role as guardians, of other people and the earth.

Traquair continues this theme, centring on a friend's house on the Scottish Borders, it focuses on fleeting journeys, of people moving in and out of journeys and ancestries. Mara used her nieces and nephews to help her develop the song's themes by getting them to draw pictures to the music she played them. Other songs on the record centre on the Christchurch shootings in New Zealand and her Grandfather's ancestry.

The themes are wide and ranging but just as important is the quality of the musicianship. Mara has assembled an excellent band of Jools Owen on drums, James Smith on banjo, Alexandra Hamilton-Ayres on clarinet and strings by Poppy Ackroyd who will be appearing in her own right at Stroud's Hidden Notes festival next year.

Not content with simply making a brilliant record, Mara has also given thought to the ethics around her LP and the music industry in general. The record appears on a new 'Downfield Records' imprint (named after Stroud's very own Downfield Road). The aim of the initiative is to ensure that musicians are funded fairly and transparently. Mara pledges to pay her musicians fairly and to support others in securing funding for their work via organisations like the Arts Council England, PRSF and the Musicians Union and through other routes.

Mara hasn't been in Stroud for long, having moved here at the end of 2020 but has already fallen in love with the five valleys. The video for In My Place, produced and directed by Tom Jacob, was filmed in Standish Woods and Mara has sought inspiration from the trees for the artwork of the record. Her debut Stroud gig takes place at the Prince Albert on Sunday 26th September and is sure to be a hot ticket. Mara then heads off to Portugal and hopefully New Zealand to play before considering her next opus.

Mara's aspiration for the album is simple – to connect with somebody. Having listened extensively myself I can say that this is an objective easily achieved. I'm sure I won't be the only one that finds comfort and joy in this great record.

.....  
In This Place will be released on the 24th September, for further info visit [marasimpson.com](http://marasimpson.com) Tickets for her album launch at the Prince Albert on Sunday 26th are available now from [theprincealbertstroud.co.uk](http://theprincealbertstroud.co.uk) In addition to her album release tour, Mara has just announced that, thanks to successful funding from Arts Council England, she will now also be delivering a series of songwriting workshops for youth groups around the country including dates in the Stroud District. Follow her on instagram and facebook [@marasimpsonmusic](https://www.instagram.com/marasimpsonmusic) and twitter [@marasimpsonsong](https://twitter.com/marasimpsonsong) for forthcoming dates.

—  
TOM BERRY IS A DJ AND CO-PROPRIETOR OF SOUND RECORDS, FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/MONOBROW73](http://MIXCLOUD.COM/MONOBROW73)



# SEPTEMBER FESTIVALS, OPEN STUDIOS AND WEEKS.

## 1 JAZZ STROUD

4TH - 12TH SEPTEMBER

[jazzstroud.org](http://jazzstroud.org)



Jazz Stroud's usual slot in May has been moved to September for this year and they have some phenomenal acts lined up including Yelfris Valdes, Mica Paris, James Taylor Quartet, Ahmed Fakroun, Run Logan Run, Ayanna Witter-Johnson, David Rodigan, Mermaid Chunky, JSSO Project, Immi Dash and Cameron Burr, Footshooter & Anja, Jasper Kirton, Moïna Moïn plus guests, Medina and guests Rafeelya, DJ Juicy, Three Bags Full and more. Jazz Stroud embraces the whole spectrum of jazz, ranging from its more traditional forms to improvised electronic music, experimental, hip-hop and beyond. With a combination of evening concerts, late night live sessions and club nights, the event provides something for everyone. The 2022 edition will return to its usual dates for the May spring bank holiday 26 - 29 so make a note!

## 2 SITE FESTIVAL - OPEN STUDIOS

18TH - 19TH + 25TH - 26TH SEPTEMBER

[sitefestival.org.uk](http://sitefestival.org.uk)



102 artists open their studio doors in 37 locations in the Stroud Valleys. The 'Taster' exhibition at Stroud Brewery offers visitors a great opportunity to see one piece of work by each of the Open Studio artists to help plan studio visits over the two weekends. Site Festival Open Studios was launched in 1997, just a year after SVA was set up, with the opening of the John Street Studios for the first time to the public. For them it was really important that SVA was not just about the building but about the community of artists who lived out in the Five Valleys, working in their spare rooms, sheds and on their kitchen worktops as well as the more formal studio Spaces. The word OPEN not only reflects the open studio door welcoming curious visitors to discover the wonderful world of the artists studio but also it reflects SVA's OPENNESS to all artists of all backgrounds, ages, disciplines and experience. Open Studios is not selected and they positively welcome conversations with artists who are facing barriers to developing their practice. Site Festival Open Studios celebrates the incredible diversity of creative talent that exists here in the Valleys, supports artists making a living from their work and builds meaningful social connections in the community...

## 3 SITE FESTIVAL - PROGRAMME

18TH - 26TH SEPTEMBER

[sitefestival.org.uk](http://sitefestival.org.uk)



Over 160 artists exhibiting and performing in exhibitions and events in Stroud. Greer Pester, a Scottish visual and social artist, will be resident at SVA and running free kids workshops. Her colourful palette embodies the exotic, taking enrichment from many years living and working in Mexico. The Women's Art Activation System is inviting the public to contribute artworks to 'The Bureau for the Validation of Art' in the John St Gallery. 'Floating Flaws, Abandoned Tools and Unrealised Dreams', an exhibition at Woodchester Mansion by Paul Grellier and Jo Nathan, responds to this unique and time lost place, explored through sculpture, painting, sound and moving image. Alice Sheppard Fidler + Rebecca Stapleford present an immersive site specific installation of sculpture, sound and video works for 'leave / stay / arrive' at Three Storeys in Nailsworth. 'Mega Mega', at the Goods Shed, marks the beginning of a fresh look at the relationships between fashion, textiles and contemporary art practice, exploring the innovative explorations of artists pushing the boundaries of this medium that is rooted in Stroud via its textile Heritage.

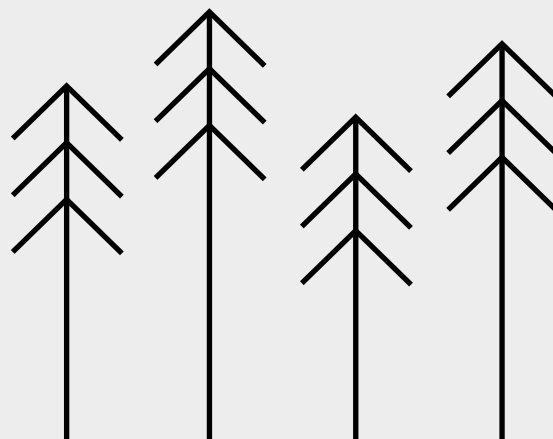
## 4 WOOL WEEK STROUD

27TH SEPTEMBER - 3RD OCTOBER

[stroudtextiletrust.org.uk](http://stroudtextiletrust.org.uk)



The Stroudwater Textile Trust presents Wool Week Stroud 2021 celebrating the heritage and futures of the Stroud District. The events are focussed on sustainable and diverse woollen materials and the creative relationships between farmers, makers, traditions, and the process of making. Discussions, Boss Morris dancers, weaving workshops, shepherds, makers, new traditions and much more. Events will be held at Atelier, Museum in the Park, the Sub Rooms forecourt and Meta (Weven). "This inaugural week of events for Stroud seeks to highlight creativity and a rich cultural history. The Stroudwater Textile Trust has been wanting to celebrate this otherwise national event for some time and this year feels like the perfect year to interpret and draw on this area's fascinating woollen history and fully embrace sustainable approaches now and in the future." Patricia Brien (curator):





## 5 STROUD THEATRE FESTIVAL

10TH - 12TH SEPTEMBER

[stroudtheatrefestival.co.uk](http://stroudtheatrefestival.co.uk)



Stroud Theatre festival returns in September with its usual mix of wide and varied theatre performances in 6 different venues throughout the town. Amongst the 20 shows that will be performed this year there are serious dramas, comedies, puppetry, children's shows, new works and historical dramas. These come from a mix of local and national companies. Local companies include the Everyman who have collaborated with the festival to create The Anthony Monologues – a series of short monologues which will be performed on the streets of Stroud on Saturday and at the new venue for this festival St Laurence's Church. Also in St Laurence's Cotswold Players present Well, That Was Different! - two new short surreal plays from local writer Philip Douch. Radical Stroud led by Stuart Butler with guest performances from Jonny Fluffypunk and John Bassett bring the remarkable story of radical 18th century figure John Thelwall deemed to be the most dangerous man in England. There will be a variety of children's shows including leading London based puppetry company String Theatre who bring the Insect Circus using beautifully crafted marionettes to Lansdown Hall and Gallery. Jonny Fluffypunk returns with The End of the Pier Show and Genevieve Robinson will be presenting Stories of Inspirational Women both at the Museum in the Park. For comedy there is a usual rich bag with Rose Wadham presenting Yoga Teacher Ate My Pet at Weven and Spaniel in the Works new comic rant Bertie Bassett is 50 Something and Sad. Our Star Theatre from Hereford bring Sherlock's Excellent Adventure and Box of Frogs from Birmingham bring their own hilarious brand of improvised comedy. Other productions include Stroud based comedy group Severn Wonders 'Fruit Salad', a premiere from Hexagon Theatre Company of Circus of Desertion which includes a performance from local poet Adam Horowitz and much more! Tickets for the festival have been kept at only £6.00 for each one hour show and there is the Stroudie Special which offers 6 shows for the price of 5. Tickets are available now from the website.

## 6 WOTTON BLUES FEST

17TH-19TH SEPTEMBER

[wottonbluesfest.org](http://wottonbluesfest.org)



This year sees the sixth Wotton Blues Festival taking place, offering a weekend of live blues music across 5 venues in the heart of Wotton-under-Edge. They are planning to run a full event subject to any COVID-19 restrictions in place at the time, and the availability of venues and bands. Artists appearing are Sons of the Delta, Ged Wilson, Luke Philbrick, Liam Ward and Mark Cole, Stuart Earl, The Charlton Blues Kings, plus many, many more. Full details of the line up, timings and venues, will be announced via their website and through social media. The Festival is a free non-profit event, completely organised and run by a team of dedicated volunteers, along with the generous support of their sponsors and partners - allowing them to bring you a weekend of high-quality music with a great community-based atmosphere.

## 7 CRAFTS ALIVE: THE GLOUCESTERSHIRE GUILD AT RODMARTON MANOR

8TH - 12TH SEPTEMBER

[guildcrafts.org.uk](http://guildcrafts.org.uk)



The five day festival of crafts by members of the Gloucestershire Guild of Craftsmen will take place within the historic Arts & Crafts Manor House and gardens at Rodmarton, near Tetbury, Gloucestershire. The theme of the Festival is 'The Lie of the Land'. There will be a rare opportunity to visit the attic bedrooms and two of the open-air bedrooms. Crafts Alive will celebrate our deep-rooted connection with the countryside and heritage craft with a selling exhibition displayed throughout the house and garden. Daily Craft Demonstrations, Taster Craft Skills Workshops for adults and children, Talks Programme, Physical Theatre & Puppet Performances, "Village Produce Show" with drop in vegetable making, a local Artisan Café, Gourmet Street Food & more will all be on offer within the grounds of Rodmarton Manor. Visitors can stay all day, enjoying the gardens, outdoor sculpture and all outdoor events.

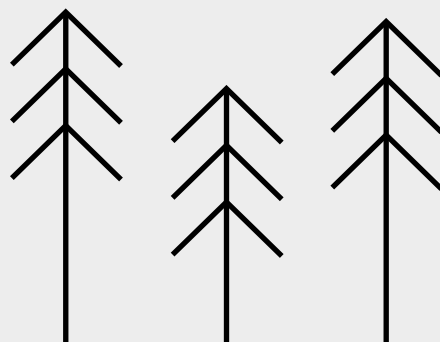
## 8 TETBURY MUSIC FESTIVAL

30TH SEPTEMBER - 3RD OCTOBER

[tetburymusicfestival.org](http://tetburymusicfestival.org)



Booking is now open for Tetbury Music Festival, which welcomes the finest musicians to the beautiful Cotswolds town each year for a series of stunning concerts, insightful lectures and interviews. Festival Artistic Director Jonathan Cohen comments: "The last year has been a difficult time for musicians and music lovers so I am overjoyed that live classical music will be heard in Tetbury once again this autumn. I look forward to meeting you once again in Tetbury for some joyful music making." The 2021 festival includes performances from the renowned Heath and Eusebius Quartets, who join forces for Mendelssohn's much-loved Octet; Pavel Kolesnikov, following his acclaimed festival debut in 2019; and Elizabeth Kenny and her Theatre of the Ayre, presenting a compelling evening of English and Italian baroque music. Outstanding singers Carolyn Sampson and Tim Mead perform some of Handel's finest duets in a special Gala concert celebrating the golden wedding anniversary of Tetbury supporters Sir Martin and Lady Smith. Included in the programme is the world premiere of Two as One, a stunning new work from composer Michael Berkeley.



# ALICE SHEPPARD FIDLER AND REBECCA STAPLEFORD

BY GRACE SPENCER

**IN THEIR UPCOMING EXHIBITION, 'LEAVE / STAY / ARRIVE', ARTISTS ALICE SHEPPARD FIDLER AND REBECCA STAPLEFORD ARE TACKLING SOME HUGE QUESTIONS: WHAT IS IT ABOUT THE PHYSICAL NATURE OF BUILDINGS WHICH HOLDS SUCH EMOTIONAL IMPACT FOR US? HOW DO WE INTERACT WITH SPACES WHEN THEIR FUNCTIONALITY IS SUSPENDED? AND WHAT CONSTITUTES HISTORICAL VALUE? I SPOKE TO THEM ABOUT MAKING ART DURING A PANDEMIC, HOW THEY NAVIGATED SITE-SPECIFIC WORK, AND A WHOLE LOT OF INSULATION FLUFF.**

The exhibition centres around the recently renovated Three Storeys creative venue in Nailsworth, a striking building which previously hosted The Comrades Club for ex-servicemen and, before that, the Nailsworth Brewery. Alice was artist-in-residence for a six-month stint during the works last year, but tells me that it was only after her “self-appointment” into the role that she realised that the building was, coincidentally, being developed into an artistic hub. It was the functionality and rawness of the mysterious scaffolded block which initially drew her in, and she explains how seeing the potential of the space as an artistic springboard inspired her to team up with Rebecca to begin brainstorming – “I knew I couldn’t keep it to myself!”. The pair credit Three Storeys director, Nicki Schmiegelow, with the support they needed to carry out what they admit was a “slightly mad” project, and to begin a sensitive period of research, creativity, and scouting for materials.

The team’s artistic process took on an unusual and compelling form, with Alice and Rebecca, who initially connected through movement practise, working with Alex Howard to use dance and movement as a method of research. Rising above simple visual observation to feel the space was vital, as Rebecca explains:

“movement is a tool to open out possibilities of ideas, a kind of conduit for whatever else we make”. Watching a video of Alice, Rebecca, and Alex conducting this research reveals some very visceral reactions to the building – it is clear that this method gave the artists a really special opportunity to get “out of the head and into the body”, as Alice puts it. The result of such careful exploration is a body of work which beautifully conserves the precarious quality of the mid-renovation space, which Rebecca describes as one of “pregnant pause”.

Also unique in the team’s artmaking experience is their admittance that the Covid-19 pandemic propelled their project, rather than shutting it down as for so many artmakers. Lockdown meant that building works were suspended, allowing the artists more time to explore the historical traces and artistic possibilities within the space, an “empty shell which was, in fact, full”. Rebecca and Alice’s artworks hold this paradoxical full emptiness up for examination, attending to transience and change; one sculptural piece takes original skirting boards, bearing all the proper scratches from a life by the pool table or the beer barrel, and raises them from their everyday role to become tree-like again. In another, a golden piece of wallpaper is glorified in the moment of tearing-down, and in a third work, bricks formed from brewery refuse invoke the cyclical image again, marrying the building’s produce with its fabric.

It seems appropriate to the multi-faceted aspects of their subject matter that Rebecca and Alice have branched out from sculpture to create sound and video work too. These pieces, which incorporate the artists’ recorded voices and improvised filming, make even more space for viewers to experience an unmediated connection to the building and its story. It’s an exciting prospect that visitors will be able to stand in the newly renovated Three Storeys and be guided into an artistic, rather than strictly factual or historical, understanding of the space as it was only a few months ago. After some hesitancy, Alice and Rebecca decided to include a video of their movement research in the exhibition, since, as Alice puts it, “the research is the work”. This is testament to the team’s enthusiasm for every aspect of the process, right from first stepping into the space, which Rebecca remembers as a highlight, to exploring it (Alice talks about her particular love of a wall of fluffy insulating material), to exhibition.

Clearly, ‘leave / stay / arrive’ sits within a nationwide discussion surrounding buildings’ inherent historical value, which has been recently revitalised by the Colston memorial

toppling in Bristol and the reignition of the Rhodes Must Fall campaign in Oxford, amongst other events. The issue is echoed in Stroud, where the enduring presence of the Blackboy Clock in Castle Street has provoked vital conversations. Alice and Rebecca are receptive to this context, highlighting that their work aims to facilitate dialogue around the topic within a space which is a kind of ‘in-between’, noncommittal to historical stasis. Their art, whilst unpresumptuous in reserving outright judgement, embraces the inevitable evolution of buildings, and demands its viewers to see the beauty of architecture which lives a life in step with its surroundings.

Alice and Rebecca are also committed to focussing on community networks. In practice, this ranges from sourcing all their materials sustainably and from the Stroud area (if not from the building itself) to connecting the communities which the space has brought together over time. Having already put plans in place to work with Nailsworth Youth Club, they are planning several public events, catering to both art and history lovers – the exhibition will be open from 10-12th September for Heritage Open Days, when it will host speakers who have known the building in its various forms, and again from 17-26th September for this year’s Site Festival, during which Rebecca and Alice will hold an artists’ talk. The pair are also keen to collect an archive of recorded ‘aural histories’ from anyone who has a story to tell about the building.

‘leave / stay / arrive’ is a hugely ambitious project, and Rebecca and Alice already have their sights set on working with another space soon. With the pair admitting that the work’s site-specific nature and its foundations in the Nailsworth community is likely to rule out re-exhibition, its stint at Three Storeys this Autumn is even more of an essential visit. The artwork is suggestive, evocative, and self-professedly non-prescriptive: “we’re not trying to play any tricks”, says Rebecca. “Is that chickening out or is that amazingly open?”, Alice jokes – you’ll have to go and see!

For further examples of Rebecca and Alice’s work visit [rebeccastapleford.co.uk](http://rebeccastapleford.co.uk) and [alicesheppardfidler.com](http://alicesheppardfidler.com) Further details about the exhibition at Three Storeys which has been funded by the Nailsworth Town Council, Rotary Club, Laura Kinsella Foundation, Murrys, Nailsworth Society and Stroud Brewery can be found at [threestoreys.co.uk](http://threestoreys.co.uk)

GRACE SPENCER IS A UNIVERSITY STUDENT, ASPIRING JOURNALIST, AND FULL-TIME STROUD ENTHUSIAST.



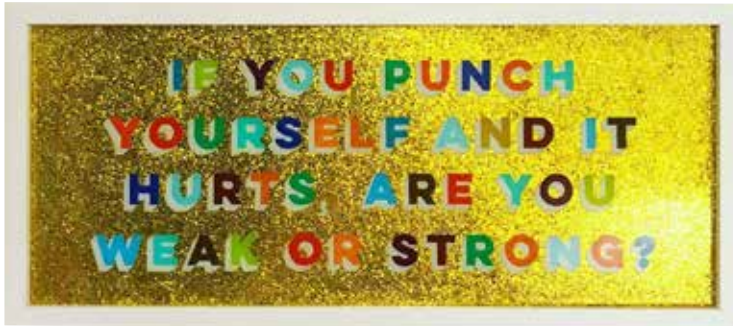
---

EXHIBITION SPACE:  
**HARVEY  
STEEL**

---



FOR AS LONG AS I CAN REMEMBER MY LIVING SITUATION HAS BEEN QUITE TRANSIENT. EVERY PLACE I'VE MOVED TO HAS HAD ITS OWN CULTURES, ACCENTS AND CIVIL FOLKLORE THAT I DRAW FROM IN MY WORK. I'VE BEEN LIVING IN STROUD FOR AROUND 7 YEARS NOW AND I STILL RECALL MY FIRST WEEK HERE, OVERHEARING A LITTLE BOY CRYING TO HIS MUM "BUT MUMMY I NEED FOCACCIA"... I DON'T THINK I KNEW WHAT FOCACCIA WAS UNTIL I WAS IN MY TWENTIES.

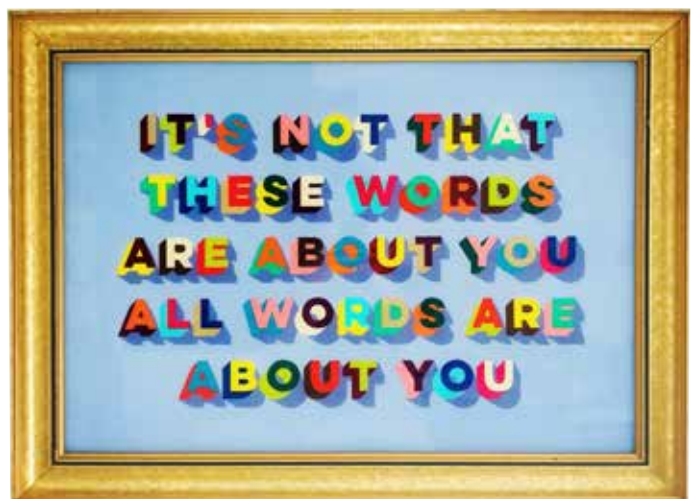


I once lived in a room that was reminiscent of an old ship, there were ubiquitous paintings on the walls of idyllic English countryside scenes. When I discovered Steve Powers and sign painting something clicked. I couldn't help but remember every picture I've had on walls since being a child. I started buying antique frames and using the glass to work on, ripping out pictures of flowers and bunnies and writing my own thoughts and experiences.

Lettering has been the perfect vehicle for me to expand my practice and my mental health plays the biggest role in what to paint and why, contextualising my own folklore. Painting on the reverse side of glass is unlike anything else I've found before. The finish has a beautiful flat, untouchable quality, a quiet romantic melancholy mixed with a childlike innocence remembering things from my youth. Outrageous colour combinations in cartoons, garish shell suits, jelly beans and sega mega drive games. It's a delicate duality, vague but sincere, drawing on some cognitive dissonance like a self perpetuating catch 22.

There was a George Shaw lecture I attended years ago containing a quote that has stuck in my head since. He said his aim was to make art that a professor and his mum could converse with. I don't know if I'm anywhere near that but I love my Mum and I'd love to hear that conversation someday...

[instagram.com/harveyhs](https://www.instagram.com/harveyhs)



# THE JEWEL AND THE JOKE: TUNES FROM A HOOLEY

BY NANCY TROTTER LANDRY

**GIFFORDS CIRCUS IS A TRAVELLING SHOW FEATURING A BIRD MAN IN A FLOCK OF WHITE DOVES, THE GREATEST CLOWN, DANCING FAIRIES AND PERSISTENT, FOOT STOMPING MUSIC FROM IRELAND. IT IS GREAT FUN, HILARIOUS, BEAUTIFULLY PUT TOGETHER AND AT TIMES ROMANTIC...**

I think that coming together to watch a show is also a sort of ritual though and I say that because I know that the results of it can be life enhancing and this I mean for those in it and those watching alike. A super-fun, very important thing.

In this show the ring of the circus is compared to a fairy ring in a field, the audience wish hard together that the fairies will appear, and they do. The ring or the stage is a place we gather and agree we will embark on a joint imagination proposed by, in this case, the circus. We will suspend disbelief together and see what possibly we can achieve in doing so. Deep down I think what we want is to make a great thing together a thing that will change the world or how we feel about it and I think we know that is important because we know that our collective thoughts create the world we live in. If all involved are invested and have an idea going in the same direction there is great potential.

Nell Gifford, in her book 'Josser' wrote "I held the jewel of my childhood up to my eye, and through it I saw ponies and a dressing up box and a tent, and that was Giffords Circus". A month after she had left the mortal coil, not long after giving our current show, The Hooley, it's name, her funeral songs were sung amidst lashing rain and swirling and howling wind. Nell loved a party. She was also rather enamoured of a storm, revelled in the undulations of buffeting wind blasts and sideways rain and I think would've dutifully-wistfully saluted the dreich. So there we were: with a jewel, in a hooley.

I say it like that because I have started to think of Giffords itself like a kind of jewel. And I believe this still is the case, even without Nell.

It's like a centre around which eyes, minds and imaginations come to partake in the crafting of a miracle, a pressure cooker, an exploding star, a cauldron. It's an effective magnet that year on year draws to it the people and the personalities, with specific expertise, that make it, each time new, each

time excellently grazing itself against the never-before-seen. Not that this concept is a new one: a beautiful circus; no no, that is very old, yet here it unequivocally is...

It's as if the circus itself and specifically the ring is a jewel or prism through which flies the show in the direction of every eye, ear and body that senses it: The colours of the lights, the smiling, the melodies, the pluck of a string, a glint in an eye, a faltering voice, a bit of spit, the costume design, gags, the fabrics, textures, recorded sound bites, the laughing, the sawdust, the weather, the vigour, the charm, the chairs, the determination, the smell of the horse... These things are received by every audience member utterly personally, each note in every tune is potent for every person in their own way, for their own reasons and so as I see it the show refracts into myriad colours, sparking a multitude of ideas that make up this layered and textured fabric of feelings and experiences.

There is something mycelial about it! feel, it stimulates and provokes imaginations that go out into the world. I think all circus or theatre places are jewels.

I think we do use a ring or a stage as a lens ultimately for realising what we wish for in our lives. When we are children we learn about our whole lives through playing, we act out things to try them and that is what we are doing as adults in performances, playing or watching. We hold things up to look at them and gain a sense of learning or inspiration that we take into our life. Job satisfaction as a player is obtained from the intangible sense all involved are focussed and enjoying the content and experience of doing 'the thing' together, and that is what we pay for as an audience member too.

Stories may be complex, circuitous and indirect as in any drama or tragedy or they may be directly angled for enjoyment, but I mean, as grown up children, a theatre or circus or any pavement, if someone has decided to perform there, is an arena for looking at ideas -knowing which ones ring true, no matter how abstract, complex or simple.

So come and see Giffords Circus, it's a gas.

.....  
Gifford's Circus 2021 production the Hooley returns to their HQ at Fennell Farm in Stroud later this month. For tickets and further info visit [giffordscircus.com](http://giffordscircus.com)

—  
NANCY TROTTER LANDRY TRAINED AT THE ECOLE INTERNATIONALE DE THEATRE JACQUES LECOQ IN PARIS. SHE BEGAN HER CAREER AS A SINGER, DANCER AND RING MISTRESS IN THE HIGHLY ACCLAIMED GIFFORDS CIRCUS AND HAS WORKED IN FILM, THEATRE, PAINTING, MUSIC AND OF COURSE, CIRCUS SINCE 2003.



Giffords Circus, The Aerialists by Andy Lovell



# LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

## ART

### GALLERY PANGOLIN

**MON 2ND AUG - SAT 11TH SEPT**

#### Off the Wall

An exhibition exclusively of Modern British and Contemporary sculpture that all work, interact, lean and hang off the wall. With over 40 works by 24 British and International artists, this exhibition is the first of its kind at Gallery Pangolin. Mon-Fri 10am-6pm/Sat 10am-1pm

[gallery-pangolin.com](http://gallery-pangolin.com)

### GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

**SAT 18TH-SUN 19TH/SAT 25TH - SUN 26TH**

#### Site Festival Open Studios

The GPC (Gloucestershire Printmaking Cooperative) have planned a diverse exhibition for SITE Open Studios 2021 to be displayed throughout the studios and gallery consisting of original prints that embrace different themes, scale and processes. The GPC ethos is to continually evolve and improve their facilities and user experience to create a professional well designed space for etching, lithography, relief printing, fabric and paper screenprint, monoprint, and photopolymer gravure. There will be printmaking demonstrations throughout the two weekends ranging from silkscreen printing to wood engraving and lino cutting. 11am-6pm

[gpchq.co.uk](http://gpchq.co.uk)

### HALLIDAYS MILL

**FRI 3RD - MON 27TH SEPT**

#### Invoking Absence

This multi-media exhibition considers the genius loci and the matterings of place as agents, the absent-present beings whose narratives remain in steadfast flux. Ft artwork by Fiona Finnegan, Chantal Powell, Morag Colquhoun, Anna Simson, Mair Hughes, Monica Sjöö, Patricia Brien and poetry from JLM Morton. Opening Fri 3rd with poetry reading by JLM Morton and more, Workshops: Anna Simpson: Votive Offerings - 3rd,18th, 25th/Mair Hughes: Floating River Tributes -18th, 25th/Lisa Fullbright Cossey: Guided Visualisation Journey - 19th/Kate Dineen: Votive Casting Ceremony - 26th

[hallidaysmillgallery.com](http://hallidaysmillgallery.com)

### LANDDOWN HALL AND ART GALLERY

**TUES 31ST AUG - SUN 5TH SEPT**

#### Stitches In Time

Global antique textiles, rugs, carpets

and ethnic clothing from the Dominic Orr Collection. 10am-5pm

**WEDS 8TH - SUN 19TH**

#### Inhabit

An exhibition of textile art by members of the Brunel Broderers using the word inhabit as a starting point. A broad range of textile and stitch techniques allows each person to express their own concept of 'Inhabit' and preferred methodology to make a creative response. With its variety of theme and methodology the exhibition offers an exciting glimpse into the potential of textile art. 10am - 4.30pm

**TUES 21ST - MON 27TH**

#### Khadi London and Freeweaver Studio: Exhibition of Natural Fibres

An exhibition of Natural Fibres supported by the Ghandi Foundation. 10am-5pm

**WEDS 29TH SEPT - MON 4TH OCT**

#### Autumn Artists

A collaboration of local artists gathers for your interest, pleasure and delight...10am-5pm

[lansdownhall.org](http://lansdownhall.org)

### MINCHINHAMPTON CHURCH

**FRI 17TH - MON 20TH**

#### Art and Flowers Exhibition

An art and flowers exhibition at Minchinhampton Church ft works by Galina Gardiner, Valerie Dugan, Ian Shearman, Lucy Inder, Maxine Relton, Alison Vickery, Alison Merry, Gemma Pitman, Mary Smith, Frances Gibbs, Richard Callingham, Beck Pasco, Denius Parson, Davina Loveridge and more. Fri/Sat/Sun 10am-5pm. Sun 12-5pm £3 (suggested donation) Preview evening: Thurs 16th tickets available from Market Stores at £5

[minchchurch.org.uk](http://minchchurch.org.uk)

### MUSEUM IN THE PARK

**SAT 10TH JULY - SUN 12TH SEPT**

#### Gallery Pangolin Presents: Jon Buck : March of Mutability

Following Jon Buck's successful 2019 exhibition Time of Our Lives, a major body of work shown across both Pangolin Galleries, Gallery Pangolin and The Museum in the Park have teamed up to present a new exhibition entitled 'March of Mutability'. This show includes a group of new sculptures relating to contemporary theories of evolution, alongside prints and drawings.

**SAT 18TH SEPT - SUN 31ST OCT**

#### Ruth Issett and Dorothy Tucker: Colour Conversations

Ruth Issett and Dorothy Tucker's overriding passion is colour: the quality

or power of colour expressed in fabric, thread and stitch, paper, paint and print. Their work reflects their fascinating and wide-ranging conversations about colour and the ways in which they investigate and develop their ideas. Exhibition opening: Sat 18th 12-3pm.

[museuminthepark.org.uk](http://museuminthepark.org.uk)

### STABLE COTTAGE STUDIO

**FRI 17TH-SUN 19TH/SAT 25TH-SUN 26TH**

#### Rosalind Hodges: Night Painter

An exhibition of works by artist Rosalind Hodges as part of Site Festival. Candle Lit Open Studio exhibition preview on Fri 17th 9-10:30pm with soundscapes by Carl Brown. Open Studio weekends 11am-6pm. (Site Festival)

[roshodgesgallery.wixsite.com/paintings](http://roshodgesgallery.wixsite.com/paintings)

### STROUD BREWERY

**SUN 5TH**

#### Simple Graphics and Logo Design with Imogen Harvey-Lewis

What makes a good logo? How are shape and form used to optimum effect to communicate an idea? In this inspiring workshop, unpack the fundamentals of good design in the safe and experienced hands of graphic illustrator Imogen Harvey-Lewis. 10:30am £45

**FRI 18TH - SUN 26TH**

#### Site Festival Taster Exhibition

The Open Studios 2021 Taster Exhibition at Stroud Brewery offers visitors a great opportunity to see one piece of work by each of the Open Studio artists so you can plan your studio visits over the two weekends. Opening night: Fri 18th 6-8pm. Exhibition open Weds-Sun 11am-6pm

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

### STUDIO 18

**SAT 18TH - SUN 19TH/SAT 25TH - SUN 26TH**

#### Resident Artists Exhibition

Resident artists' work will be on show for the Site Festival Open Studios weekends, including Caitlin Buckley, Albie Lucas and Marcus Morgan. Studio 18 also opens its doors with a special collaborative event on the 18th September (see music listings). Headlining with poetry and works presented by artists working with Stroud Against Racism and Jag P's Global Beats/Love Music Hate Racism. All backed up by Studio 18's resident artists including Lensmen and Studio 18's founder Zac Walsh. 11am-6pm (Site Festival)

[realartsandmedia.com](http://realartsandmedia.com)

### THE SUB ROOMS

**TUES 7TH**

#### An introduction to photography

An introduction to Digital Photography and camera controls. This class aims to take the mystery out of digital photography, look at camera controls and settings and how we can use them to influence our final images. We will look at what to do with our images once captured, and aim to improve your compositional and creative skills in creating images with impact. 10am £61.50 (6 week course)

**WEDS 8TH**

#### Drawn To Look

Come to enjoy and learn the skills of drawing in these ongoing classes. We

will make drawings of a new subject in each session to encourage observational skills, develop techniques and experiment with materials, including pencils, colour pencils, pastels, pen and ink, watercolour and collage. Beginners welcome. 10am £120.50

**SAT 18TH - SUN 26TH**

#### Lucy Inder, Susie Walker and Teresa Poole: Wanderings

An exhibition bringing together three backgrounds and alternative methods of wandering - the physical and the imaginary. Memories, paint, print and pattern. Joyful expressions leading to a celebration of our mutual love for the natural and industrial worlds of the five valleys and beyond. Mon-Fri 10am-5pm (Site Festival)

[thesubrooms.co.uk](http://thesubrooms.co.uk)

### SVA JOHN STREET GALLERY

**THURS 16TH - WEDS 22ND**

#### Resident Artist: Greer Pester

Greer is a Scottish visual and social artist. A graduate from Edinburgh College Of Art, her practice explores human intimacy and states of connection with nature. She works with collage, painting, tactile sculpture and text. For this residency Greer will be focusing on developing some large tissue paper and gel cutouts - building window based surprises and layers in an interaction between inside and outside spaces, playing with the effects of light, glass and colour. Open Sat and Sun 11am-6pm. (Site Festival)

**SAT 18TH - SUN 19TH**

#### Greer Pester: Kids Drop-in Workshops

Greer will be inviting participants to join her in making their own tissue paper window kites - to connect their outsides to their insides with special symbols and forms. Young people are invited to join her in the 1st weekend of open studios for free drop in workshops. Materials provided. 2-4pm (Site Festival)

**THURS 23RD - SUN 26TH**

#### But Is It Art?? The Bureau For The Validation of Art

The Women's Art Activation System Exhibition of Public Works: Thurs 23rd - Sun 26th, 10am - 4pm/Performance of Validation: Sat 25th and Sun 26th 12-2pm. At The Bureau for the Validation of Art, the Officials offer artists the opportunity to submit their work for Validation. The Bureau are yet to find anything that isn't art, and in this public exhibition you are invited to submit work to the show. The officials will be in attendance to assess the works on display, asking "But Is It Art??" Using a preset series of questionnaires aimed at the artist, and an audience, along with the officials' own assessment, and using abundant quantities of paperwork, the officials make a decision on whether the proposed work is valid as art. The officials validate validated work with a VALIDATED stamp, and a docket is presented to the artist recording the process and outcome. Open Call Out: You can contribute to The Bureau for Validation of Art exhibition at SVA. Please bring your work to the SVA gallery space by 16 September. Work should be labelled with Artist name and title. The Bureau's decision is final. Contributing Artists please email [waas@thewaas.org](mailto:waas@thewaas.org) if you wish to book a Validation. (Site Festival)

[sva.org.uk](http://sva.org.uk)

## BOOKS



### CLARE HUDMAN

Author Clare Hudman will be publishing her debut novel next month. Heart-warming and vivid, *Moth Boy* is a compelling adventure story for 7 to 107 year-olds and will be published on the 28th October via the Book Guild ([bookguild.co.uk](http://bookguild.co.uk)).

[hudman.net](http://hudman.net)



## SVA GOODS SHED

SAT 18TH - SUN 26TH

### Mega Mega

Mega Mega marks the beginning of a fresh look at the relationships between fashion, textiles and contemporary art practice. Here we see the launch of a new radical Textile and Fashion festival for Stroud exploring the innovative explorations of artists pushing the boundaries of this medium that is rooted in Stroud via its textile heritage. Don't expect anything of the Cotswold familiar! Keep an eye online for updates... (Site Festival)

[sva.org.uk](http://sva.org.uk)

## THREE STOREYS

SAT 18TH-SUN 19TH/SAT 25TH-SUN 26TH

### Site Festival

Three Storeys will be open as a hub for Site Festival Open Studios, with guest artists joining a selection of Three Storeys artists and makers on our top floor. This is in addition to the leave / stay / arrive exhibition in their gallery, The Setting, combining to make this a great destination on the trail. 11am-6pm, with the café, The Plot, open 10am-4pm.

SAT 10TH - SUN 26TH

### Sheppard Fidler + Stapleford: leave / stay / arrive

See article on p10-11! Artists Talk: Sunday 26th 3-4pm (Site Festival)

[threestoreys.co.uk](http://threestoreys.co.uk)

## VICTORIA WORKS STUDIOS

SAT 4TH

### Ring In A Day Workshop

Resident Silversmith and Jeweller, Zoe Watts, will guide you through the process of making your very own bespoke silver ring in a day. You will enjoy experimenting with hammer and punch work and be encouraged to use your creativity with mark-making to embellish your ring in a unique and personal fashion, using hand held specialist jewellery tools to saw, solder and finish the ring 10am - 4pm, £85

SAT 11TH

### Paperclay Botanical Tiles

Artist and Sculptor Emily Joy, will teach you how to experiment with paper clay and use plant materials to create gorgeous impressions. You will discuss composition ideas and then move on to making your own individual tiles and explore the foliage and flowers supplied. Once your designs are complete you can add colour to bring out the delicate, intricate details. 10am - 4pm, £80

SUN 12TH

### Willow Garden Sculptures Workshop

Spend the day learning how to create beautiful, unique sculptures for your garden or home with expert Willow Weaver Helen Lomberg. Working in a small, supportive group with lots of individual help from Helen you will learn

to create giant flower heads, dragonflies, spheres or chickens from locally sourced willow. 10am-4pm, £75

[victoriaworksstudios.co.uk](http://victoriaworksstudios.co.uk)

## WOODCHESTER MANSION

SAT 18TH SEPT - SUN 17TH OCT

### Paul Grellier and Jo Nathan: Floating Flaws - Abandoned Tools and Unrealised Dreams

Two artists' response to this unique and time lost place, explored through sculpture, painting, sound and moving image. (Site Festival)

[woodchestermansion.org.uk](http://woodchestermansion.org.uk)

## PREMA ULEY

WEDS 22ND SEPT - SAT 23RD OCT

### Rebecca Ashdown

Artist Rebecca Ashdown's most recent body of work 'In Plain Sight' presents a series of semi-abstract landscapes inspired by Rodborough Common, above Stroud. These works were painted in a year when the world was changing beyond recognition. They capture sound and movement, shapes and motifs - a moss covered rock, paths scored into valley walls - and express an essence, sometimes apparent and sometimes hidden in plain sight. Wed-Sat 9am-4pm, Rebecca will be in the gallery on Weds and Sat mornings.

WEDS 22ND SEPT - SAT 23RD OCT

### Simon Alderson

Bristol-based artist Simon Alderson is a designer/maker specialising in stained and fused glass. He creates bespoke, functional and decorative homeware as well as contemporary glass art pieces. Look out for Simon's glass workshops in Prema's autumn season.

[prema.org.uk](http://prema.org.uk)

## UNDER THE EDGE ARTS

SAT 25TH - SUN 26TH

### Richard Edwards: Lockdown 100, Finding the Light

An exhibition of over 100 paintings by Wotton artist Rich Edwards that capture the colour, the quiet, the stillness and the vivid beauty that was found in the scenes and spaces that we shared during the pandemic. 10am-4pm

[utea.org.uk](http://utea.org.uk)

## NEW BREWERY ARTS CIRENCESTER

SAT 26TH JUNE - SUN 5TH SEPT

### Misshapes: The Making of Tatty Devine

An exhibition celebrating 20 years of a personality-packed jewellery brand. This exhibition is the first retrospective of Tatty Devine and will explore entrepreneurship, innovative British making and the power of creativity...

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

## ASHA MCCARTHY

Local cellist/songwriter Asha McCarthy releases her debut album Epitaph on the 17th Sept. An eclectic and uplifting collection of songs written to help process experiences of postnatal mental health challenges Asha self produced the album and worked with Lukas Drinkwater for the final stages of the project, who mastered it at Polyphonic Recording.

[ashamccarthy.com](http://ashamccarthy.com)

# GOOD ON PAPER

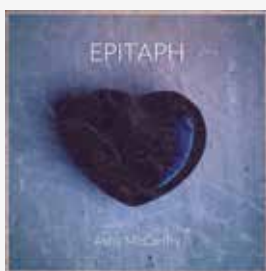
## RUPERT HOWE PLAYLIST

"WRITING ABOUT THE UPCOMING PATCHED IN COMPILATION FOR THIS ISSUE GOT ME THINKING ABOUT THE ODD TURN UK ELECTRONICA TOOK IN THE 90S AS IT PIVOTED AWAY FROM SCI-FI FUTURISM TOWARDS MORE PASTORAL THEMES. IN PARTICULAR THERE'S THE WORK OF POST-RAVE RURALISTS SUCH AS BIBIO AND ULTRAMARINE, WHO EVEN RECORDED WITH 70S FOLK HERO ROBERT WYATT. BUT IT'S ALSO PERSISTED THROUGH MORE RECENT INNOVATIONS IN DRUM'N'BASS, DUBSTEP AND THE EXPERIMENTAL ABSTRACTIONS OF ACTRESS OR GAZELLE TWIN. HERE, THEN, IS A SELECTION THAT ECHOES NATURE IN ALL ITS FORMS, AT TIMES BEAUTIFUL, AT OTHERS MYSTERIOUS, ALIEN AND DOWNRIGHT DISTURBING..."

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - RUPERT HOWE PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

1. **Aphex Twin:** Goon Gumpas
2. **Belbury Poly:** The Willows
3. **Mira Calix:** Woody
4. **Doctor Rockit, Matthew Herbert:** Runner On Hastings Beach
5. **Mr. Mitch:** In The Hills
6. **Alex Reece, Deborah Anderson:** Feel The Sunshine
7. **Four Tet:** Teenage Birdsong
8. **Kode9, The Spaceape:** Green Sun
9. **Orbital:** Halcyon and On And On
10. **µ-Ziq:** Duntisbourne Abbots
11. **Bibio:** Black Country Blue
12. **Broadcast:** Ominous Cloud
13. **Daphne Oram, Daz Quayle, Andrea Parker:** Ghost Hamlet
14. **Plone:** The Model Village
15. **Plaid:** The Bee
16. **Underworld:** Molehill
17. **The Woodleigh Research Facility, Andrew Weatherall:** The Question Oak
18. **Actress:** Leaves Against The Sky
19. **Ultramarine:** Kingdom
20. **Hannah Peel:** Emergence In Nature
21. **Special Request:** Panaflex Sunrise
22. **Boards Of Canada:** In A Beautiful Place Out In The Country
23. **Mark Pritchard:** Where Do They Go, The Butterflies
24. **Clark:** Early Moss
25. **Luke Vibert:** Gwithian
26. **Squarepusher:** Rustic Raver
27. **Appleblim:** Avebury
28. **Luke Abbott:** River Flow
29. **The Orb:** Oxbow Lakes
30. **Kelly Lee Owens:** Re-Wild
31. **Lone:** Lying In The Reeds
32. **Jon Hopkins:** Nightjar
33. **Floating Points:** Last Bloom
34. **NYX, Gazelle Twin:** Deep England

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



## COMEDY

### THE SUB ROOMS

#### THURS 9TH

**CrazyBird Comedy: Hal Cruttenden**  
CrazyBird comedy is excited to bring one of comedy's heavyweights to The Sub Rooms. Hal Cruttenden is one of the top touring stand-up comedians working in the UK and Ireland today, as well as being a highly accomplished writer, presenter and actor. Hal will be supported by award winning Scottish comedian Rachel Jackson and the super talented Harvey Hawkins. MC for the night is Geoff Whiting. 8pm £16.50

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## CIRCUS

### GIFFORDS CIRCUS

#### THURS 16TH - SUN 26TH

##### The Hooley

Giffords Circus continues to push the boundaries of circus artistry by combining high production value with creative flair and attention to detail, with acclaimed production designer Takis bringing his magical touch to the production with their biggest set ever. The Hooley 2021 stars Tweedy the Clown, Nancy Trotter Landry, Lil Rice, Rebecca Musselwhite, and Duo Imagine, with live music from the Giffords Circus band directed by musical director James Keay. Fennell Farm, Stroud.

[giffordscircus.com](http://giffordscircus.com)

### THE SUB ROOMS

#### WEDS 8TH SEPT - WEDS 15TH DEC

##### School of Larks: Handstands

Taught by Rowen Kimpton these handstand classes will work on your core strength, flexibility, and balance. Rowen will personalise your handstand development through tailored drills and feedback to get you to your perfect handstand. To reserve your place, please visit: [schooloflarks.co.uk](http://schooloflarks.co.uk) or call 01453 767 444 or 07962 701 001. Beginners £12.50 per trial class or £87.50 - 7 week course/ Intermediates £12.50 per trial class or £87.50 - 7 week course.

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## DANCE

### THE SUB ROOMS

#### WEDS 8TH SEPT - WEDS 24TH NOV

##### Jive Class

Two classes per night: Beginners 7pm and Intermediates 8pm. Learn to Swing Jive in this beautiful iconic Cotswold Ballroom. The beginners class is for those who have no or little experience in Swing Jive. We start with the basics and add to the fundamentals each week. By the end of the term you will be dancing with confidence. The Intermediate class is for those who have already mastered the basics of beginners jive classes. Add some tricks, Charleston variations and spins to your basic moves.

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## FILM

### HAWKWOOD

#### THURS 16TH

##### The Filmmaker's House: A Film By Marc Isaacs

Blending documentary with fiction, and a wry humour with emotional intensity, acclaimed filmmaker Marc Isaacs unfolds a story which asks pertinent questions about the nature of filmmaking itself. 7pm

#### THURS 23RD

##### Beyond Solastalgia: Finding The Language To Re-imagine Our Future: A Documentary By Peter Moseley

A wide-ranging documentary on climate emergency, including its historical and social context and interviews with leading activists including Polly Higgins, Jonathon Porritt and Caroline Lucas. Come to the first in-person screening and meet award-winning director Peter Moseley. 7pm

#### THURS 29TH

##### Frontline Folklore Film Screening with Ben Edge: A Night Of Folk and Feast

A journey through the Ritual Year with Ben Edge in collaboration with Stroud Film Festival. In this documentary Ben visits, documents and interviews the participants of twenty of the most remarkable seasonal folk customs, rituals and ceremonies that are still taking place in the British Isles today. After the film, there will be a discussion and Q&A with Ben Edge hosted by award-winning comedian, writer and Gloucester native, Bridget Christie. For those wanting to indulge in the experience, a festive supper is on the table! Hawkwood's exceptional chef Emma will be cooking a folkloric feast. 6:30pm

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

### THE SUB ROOMS

#### TUES 14TH

##### Stroud Film Society: The Biggest Little Farm

A testament to the immense complexity of nature, The Biggest Little Farm follows two dreamers and a dog on an odyssey to bring harmony to both their lives and the land.(PG) 8pm £8

#### TUES 28TH

##### Stroud Film Society: The Divine Order

Switzerland, 1971: Nora is a young housewife and mother who lives with her husband, their two sons and her father-in-law in a little village. Here, in the Swiss countryside, little or nothing is felt of the huge social upheavals that the movement of May 1968 has caused. (12) 8pm £8

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## MUSIC

### THE CROWN AND SCEPTRE

#### SAT 4TH

##### Stroud Song Contest

14 local bands and artists compete for the coveted Stroud Song of the Year award. Beer, music, pasties and pies. 5pm Free entry!

#### THURS 23RD

##### Vinyl Night

Bring your record collection to the Sceptre and they'll play it for you! 7:30pm

#### THURS 30TH

##### Open mic

The return of the Crown and Sceptre's Open Mic night! Everyone welcome...7:30pm

[crownandsceptrestroud.com](http://crownandsceptrestroud.com)

### KITSCH COFFEE AND WINE BAR

#### SUN 5TH/19TH

##### The Breakfast Club at Kitsch

The first and third Sunday of each month sees Dubbu bringing The Breakfast Club to Kitsch at Ebley Wharf. Boho Bakery supply the scrumptious breakfasts, Kitsch supply the gourmet coffee whilst Dubbu plays a relaxed and chilled soundtrack all on vinyl...10am - midday Free

[facebook.com/KitschCoffeeWineBar](http://facebook.com/KitschCoffeeWineBar)

### THE MUSEUM IN THE PARK - THE PAVILION

#### SUN 12TH

##### The Gratitude Project

Acapellies Community Choir, led by Eleanor Holliday, takes you on a musical journey of grief, healing, togetherness and hope - a song-cycle for our times, with live singing and dance, and with poetry by Alice Oswald. The Gratitude Project is a sung piece comprising a series of new and traditional polyphonic songs which move through the cycles of Lamentation, Healing and Gratitude. Performances at 5.30, 6.30 and 7.30pm. £8 per person per performance, booking necessary.

[museuminthepark.org.uk](http://museuminthepark.org.uk)

### THE PRINCE ALBERT

#### THURS 2ND

##### The Magpies

The Magpies are the last band that played at the Albert before Lockdown \*1, and they return for a free entry gig to open their autumn season of music. Now a three piece containing Bella Gaffney on guitar and vocals, clawhammer banjo and singer Kate Griffin and Holly Brandon fiddlist, the mixture produce an effervescent sound that encompasses glittering instrumental with powerful vocals, great entertainment on stage and showcasing their album that had top reviews from the Sunday Times to Mark Radcliffe. 8pm Free

#### SUN 5TH

##### Will Orchard and Jess Kerber

Will was an artist whose moniker 'LittleBoyBigHeadOnBike' naturally attracted attention. As he has developed and rebirth he has managed to both honour and shatter his past. He works on empathy, love and pain and the resulting sound is really touching and the pub couldn't not book him. Playing with Jess this is a big trip for the two, and Jess having just finished college studying music, developing her style while slightly Jonisque is twisted too with a bittersweet nod to more modern folk icons like Faye Webster and Adrienne Lenker. 7:30pm £8

#### SUN 12TH

##### Regime

The inspiring brutal boys from the Pembroke hills...Not new to Stroud, they have played the Fringe and the Albert before with their reggae, rock but mostly Hip-Hop music offering serious substance and covering issues from arms dealing, drug abuse and oppression. 7pm £12

#### MON 13TH

##### Sam Chase Trio, The Crux, Songs From The Porch

The Albert feel very lucky to have booked Sam Chase Trio as they had a night spare between festivals, and honestly this is one helluva night cos Sam Chase is a rip roaring pile of american country blues rock that's going to make this Monday a true evening of Chamber Americana. Support from The Crux who are also in town from the USA and Stroud's own Songs From The Porch with Misha, Kim, Ruth and Roberta's take on some classics. 7pm £15

#### SUN 19TH

##### Scott Lavene, Langkamer

Scott releases Milk City Sweethearts this month. The Albert are big fans and think he is pretty tremendous with his genre defying punk pop prose performed with proper style. Support from Langkamer whose album 'West Country' is a culmination of a lifelong love affair with the weird and wonderful fringes of rock. A little bit of country and a fair bit of rock n roll. 7pm £12

#### MON 20TH

##### Amadou Diagne and Cory Seznec, Solskin

The Senegalese multi instrumentalist Amadou and French- American musical wanderer Cory combine and entwine their globe loving styles. Amadou's Jazz funk, mbalax, west African praise to rock with a throw to Cory's syncopated, polyrhythmic cross pollination it's a hip moving, soul touching beautiful night ahead. 7pm £10

#### SUN 26TH

##### Mara Simpson, Philippe Nash

Read all about one of our new residents in her article elsewhere in this issue! Lotte and Miles are delighted to give her her first Stroud show at the Albert launching her new album 'In This Place'. With a few special guests joining her and her band on the stage as well as support from the raw and rigid tunes of Philippe this promises to be a unique night of storytelling and collaboration. 7pm £12

#### MON 27TH

##### Asha McCarthy

Asha is a multi faceted musician - a cellist, singer and composer trained in the western style but also North Indian Classical and folk and has performed in venues as diverse as Glastonbury and the Royal Festival Hall. Asha's music draws from the rich and diverse musical heritages that she is grateful to have received and which she always honours in her work. Her forthcoming debut album 'Epitaph' is an honest yet hopeful collection of lullabies and songs inspired by experiences of postnatal mental health challenges. 7pm £8

[theprincealbertstroud.co.uk](http://theprincealbertstroud.co.uk)

### STROUD BREWERY

#### WED 1ST

##### Open Mic Night

Stroud Brewery's hugely popular open mic night! Bring your instruments and your own microphone (if you're a singer or poet) and share your music, poetry, story or dance with an inclusive crowd of like minded people! 8pm £1.50

#### SAT 11TH

##### Whiteshillbillies

The Whiteshillbillies make an exciting return to the Stroud Brewery with a lively mix of Country, Irish, Bluegrass and good old Rock 'n Roll to make everyone dance and sing along. Don't miss this chance for a great evening's entertainment along with top class beer and pizza! 8pm

[stroubrewery.co.uk](http://stroubrewery.co.uk)

## SARAH EDGHILL

Sarah Edghill is publishing her debut novel on the 21st Sept via Bloodhound Books. A Thousand Tiny Disappointments tells the story of Martha, whose mother dies unexpectedly, leaving her home to a stranger. Martha is left facing the ultimate moral dilemma: should she carry out her mother's last wishes, or destroy the evidence so no one will ever know?

[edghillsarah.weebly.com](http://edghillsarah.weebly.com)





**ROSALIND  
HODGES**

**NIGHT PAINTER**



**CANDLE LIT PREVIEW** OPEN STUDIO EVENT  
FRIDAY 17 SEPT 9PM – 10.30PM

THE FRAGRANT NIGHT EMANATES INTO THE INKY  
DARKNESS. THE FIRE BURNS WOOD TO CHARCOAL.  
THE EMBERS MUSIC ARTIST & NATURE MELD

SITE STUDIO EVENT: ROSALIND HODGES - STABLE COTTAGE STUDIO  
SLAD LANE, THE VATCH, STROUD, GLOS GL6 7LE.

PLS MESSAGE ATT MOB 07899831652 [www.roshodgesgallery.wixsite.com/paintings](http://www.roshodgesgallery.wixsite.com/paintings) INSTAGRAM @rosalindhodges\_artist Soundscapes by Carl Brown

SVA SITE OPEN STUDIO LISTING 16, ART TRAIL ROUTE 3, DATES 18/19TH & 25/26TH SEPT, SAVOUR MEANDER 11AM – 6PM & BY APPOINTMENT

**GLOUCESTERSHIRE PRINTMAKING COOPERATIVE**

Are delighted to be opening our doors for demonstrations  
and new work from our Members.



'CUT HERE' 2021 Jane Sasanow



'GUSSET' 2021 Nick Grellier

**SITE FESTIVAL, STROUD  
& CHELTENHAM OPEN  
STUDIOS 2021**

**Open every weekend at GPC in Stroud  
from 18th September - 3rd October 10 - 5pm**

**AT THE PRINTMAKERS GALLERY, GRIFFIN  
MILL, THRUPP, STROUD GL5 2AZ**



**SITE  
FESTIVAL  
2021**

**Open Studios**

**WEEKENDS: 18<sup>th</sup>-19<sup>th</sup> & 25<sup>th</sup>-26<sup>th</sup> SEPTEMBER  
STROUD VALLEYS, GLOUCESTERSHIRE**

Exhibitions and Events: 18<sup>th</sup>-26<sup>th</sup> SEPTEMBER

[www.sitefestival.org.uk](http://www.sitefestival.org.uk)

## STUDIO 18

### SAT 18TH

#### A Meeting Of Voices: Poetry, Art and Music

As part of Site Festival 2021 Studio 18 opens its doors with a special collaborative event on the 18th September. Headlining with poetry and works presented by artists working with Stroud Against Racism, and Jag P's Global Beats/Love Music Hate Racism. All backed up by Studio 18's resident artists including Lensmen and Studio's founder Zac Walsh. On show will be "Open Up Your Eyes"; a show celebrating the coming-together of voices, with poetry from esteemed Ronnie McGrath and Patricia Camp, paintings by Rizpah Amadasun, Mali McGrath and Junk Baby (Ismiah Martin and Rochelle Johns), and make-up artistry from Halima Malek. These artists convey their experiences of racial injustice with striking imagery and poetry; expressing self, Black identity, reactions to wearing a hijab when face covering has become the norm, and powerful expressions of their realities. Check the website and social media for updates on performers, and visit the exhibitions for the Site Festival Open Studios weekends. Small entry fee on the door. 6:30pm

[realartsandmedia.com](http://realartsandmedia.com)

## THE SUB ROOMS

### SAT 4TH

#### Jazz Stroud: Mica Paris

Experience the range, power, and sheer soulfulness of Mica Paris this Autumn. 8pm £26.50-£28.50

### SUN 5TH

#### Jazz Stroud: James Taylor Quartet

Holding the record for number of consecutive performances at London's iconic Jazz Café (8 nights) James's combo are simply one of the best live acts in the country. £20-£22

### SAT 11TH

#### Jazz Stroud: David Rodigan, Three Bags Full, Rafeelya and DJ Juicy

A night of the biggest and bashiest dancehall and reggae sounds. The original Reggae selector and soundclash champion, David Rodigan is taking to the decks with support from local dub hero, Three Bags Full, up-and-coming Reggae songstress Rafeelya and local king of the Dancehall, DJ Juicy. Don't miss the biggest night in Stroud this year. 7pm £20

### SUN 12TH

#### Jazz Stroud: Ayanna Witter-Johnson and Natalie Duncan

Singer-songwriter & cellist Ayanna Witter-Johnson and Nottingham-raised pianist Natalie Duncan will deliver a night of sublime piano playing and expressive lyricism. 8pm £16.50

### THURS 16TH

#### Bird On The Wire

Join us this September to enjoy a night

of Bird On The Wire, a 10-piece collective of outstanding musicians interpreting the music of one of the greatest songwriters of all time, Leonard Cohen. 8pm £23.50-£25.50

### FRI 17TH

#### Hells Bells AC/DC Tribute

Hells Bells is Europe's longest running tribute to the legendary AC/DC. Playing the length and breadth of the UK for almost 25 years alongside numerous tours around Europe and the Middle East, Hells Bells have built a reputation of putting on a formidable high energy show of relentless power and spectacle! 8pm £14.50-£20.50

### SUN 19TH

#### Albert Lee

Ranging from soulful ballads to rock 'n' roll, this British-born rock artist's sound can not be matched. A legendary guitarist. This is a show not to be missed. 7:30pm £26.50-£28.50

### THURS 23RD

#### Martin Kemp, Back to The 80's DJ Set

Following his previous sold-out show, Martin announces a return to the Subs for The Ultimate DJ set taking you on an unforgettable journey back to pop music's greatest ever decade with a very special September concert. Guaranteed to be an unstoppable singalong loaded with all the biggest and best hits of the 1980's. 7:30pm £22

### FRI 24TH

#### The Achievers and Errol Linton

Known for their soul, groove and songcraft, The Achievers will perform with new British blues legend Errol Linton. 7:30pm £20-£22

### SAT 25TH

#### Trevor Nelson

This September, the legendary radio host, live DJ and TV personality Trevor Nelson will be bringing his iconic Soul Nation club back to the Subs for one night only. Playing new and old school rnb/hip-hop and soul classics for the 70's to the present day. This is a night not to be missed. 7:30pm £25-£28

### SUN 26TH

#### Flowers Band

A brass band from Gloucestershire now in its 51st year of outstanding musical excellence, the Flowers Band have been ranked as the No 1 band in the West of England and 5th in the World - with competition successes too numerous to list. 3pm £10-£14.50

### THURS 30TH

#### Graham Gouldman

10cc frontman and lead songwriter - I'm Not In Love, Dreadlock Holiday, Rubber Bullets - Graham's been at the forefront of great British song writing since the 60's with hits such as 'Groovy Kind of Love' and 'It's Getting Harder All The Time'. 8pm £29.50-£31.50

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## CARPENTERS ARMS MISERDEN

### WEDS 1ST

#### Banshee

Popular acoustic song and dance music with a Celtic flavour on fiddle, guitar, bouzouki, mandolin and accordion. 8:30pm Free

### WEDS 8TH

#### Discovery

A mix of traditional and contemporary folk with harmonies accompanied on guitar, dulcimer, mandolin and concertina. 8:30pm Free

### WEDS 15TH

#### The Swamp Sheiks

Veteran bluesman Rick Edwards teams up with guitar virtuoso Roi Geyari to play some cool blues with guitar and harmonica. 8:30pm Free

### WEDS 22ND

#### Mike Weaver

A singer-songwriter originally from Cheltenham, but now living in Worcestershire. He is a writer and illustrator by day and an acoustic performer by night, presenting his own melodic songs which draw upon both contemporary and traditional influences. 8:30pm Free

### WEDS 29TH

#### Tim Manning

The front man of Blind River Scare plays original Americana and Alt-Country influenced bitter-sweet songs about life, love, loss, redemption and damnation. 8:30pm Free

[thecarps-miserden.co.uk](http://thecarps-miserden.co.uk)

## SPOKEN WORD/ LITERATURE

### DIALECT

#### WEDS 22ND SEPT - WEDS 8TH DEC ONLINE

##### Dialect Writing Craft Series: Jorie Graham Deep Dive

The time comes when you might want to stop skimming the choppy poetry surface and deep dive into one poet's work. In this guided online workshop series by Planswoman and ecopoet Alice Willitts, you'll be uncovering the craft and intelligence of Jorie Graham's award-winning poetry. In 6 classes over a full term, you will build up a knowledge of her craft and become fluent in her themes. You'll be looking at the poets who have influenced her practice and thinking about your own Poet-ancestors. Meetings take place via Zoom on Wednesday evenings 6.30pm - 8pm. £225 for the full course. This course will run with a minimum of 12 participants. Full and partial bursaries are available for those that need them.

#### WEDS 8TH SEPT - WEDS 10TH NOV ONLINE

##### Get your words out! A Monthly Critique Group For Writers

Need a bit of focus and accountability in your writing or a nudge to get some words on the page? Get Your Words Out is a warm and constructive monthly critique group run by acclaimed poet and adult educator JLM Morton. Participants in this group will also be invited to submit a piece of work for consideration in the new annual Dialect anthology of prose, poetry and ephemera. Meetings take place via Zoom on the second Wednesday evening of the month, 7-9pm. £15 each session. This group will run with a minimum of 10 participants. Bursaries are available for those that need them.

#### TUES 21ST SEPT - TUES 8TH MARCH ONLINE

##### Dialect Mentoring: Small Group

If you're looking for support, direction and accountability in your writing work, then small group mentoring could be what you're looking for. Commit to three monthly online sessions with a small group of writers for prompts and peer-to-peer support and receive written feedback on your work via email. The small mentoring groups are led by JLM Morton, founder of Dialect and educator with more than twenty-five years' experience. Online on Tuesday mornings. If you can only attend in the evening, get in touch and we will schedule an evening group on these dates. £150 per 3 sessions (includes written feedback). It is possible to pay the course fee in three instalments before the September start date, on request.

[dialect.org.uk](http://dialect.org.uk)

## HAWKWOOD

### SAT 4TH

#### Screenwriting Workshop with Graham Duff

Develop your script writing skills with multi-award winning TV comedy and drama screenwriter Graham Duff. Get your imagination and turn it into a creative project. A big name in the industry Graham Duff can teach you all you need to know, whether you're experienced or a novice, in this one day workshop. 9:30am £125

### SUN 5TH

#### A Guide To Nature Writing

Join naturalist, author and academic Stephen Moss for a day inspired by nature, and learn how to capture your experiences, feelings and thoughts in writing. 9:30am £95

### MON 20TH ONLINE

#### One Night Stand: Writing the Landscape

A crash course in "place writing" with author Justin Hopper. Cut through writer's block and refresh your take on places old and new in this writing course! 7pm £22

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

## STROUD DISTRICT GREEN PARTY

### WEDS 8TH ONLINE

#### Cloud Cafe: COP26 – Opportunities For A Revolution In Transport.

The COP26 summit later this year is a real opportunity to put discussions about a shift to sustainable transport to the fore. As a forerunner to this critical event, we have invited speakers with a wealth of experience in this matter to discuss their work and answer audience questions, they are: Richard Lloyd and Louise Williams to discuss their "Every Village, Every Hour" campaign, Cllr Andrew Cooper who was instrumental in setting up the Kirklees bus project, Carol Kambites, a long time Green Party member who has been campaigning for many years to re-instate the Stonehouse to Bristol train line and Susie Medley, who with the support of Transition Stroud, has helped set up a local transport group with the aim of improving transport in the rural areas around Stroud District. The discussion, hosted by the Stroud District Green Party, is open to everyone, register for the evening via their website. 7:30pm [stroud.greenparty.org.uk](http://stroud.greenparty.org.uk)

## THE SUB ROOMS

### MON 13TH SEPT - MON 6TH DEC

#### Dialect Writing Craft Series: Poetic Form

Join much-loved local poet and publisher Philip Rush on this six-part Dialect course and use the principle of shuhari to learn the art of poetic form. Participants will learn how to write a sonnet as a foundational form, moving on to blank verse, the stanza, terza rima, troubadour forms and short poems. Participants will



## STROUD BOOK FESTIVAL

Stroud Book Festival have announced the first names appearing in its 2021 programme which includes the likes of Mary Portas, Kate Mosse, Sir Michael Morpurgo, Hassan Akkad and many more! The festival will run for 5 days from 3-7 November at various venues in Stroud.

[stroudbookfestival.org.uk](http://stroudbookfestival.org.uk)



# Grace Petrie

with support by Elvis McGonagall

Stroud District  
**foodbank**

*Live at the  
Sub Rooms, Stroud*

**THURSDAY OCTOBER 7TH 2021**  
**TICKETS £15**

**THE SUB ROOMS BOX OFFICE**  
**BOXOFFICE@THESUBROOMS.CO.UK**  
**OR PHONE 01453796880**

FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE

Hawkwood  
*presents*  
**SCREENPLAYS  
IN SEPTEMBER**

**HAWKWOOD**  
centre for future thinking

**STROUD  
FILM  
FESTIVAL**  
2021



# TETBURY MUSIC FESTIVAL

THE FINEST MUSIC  
IN THE COTSWOLDS

**THURSDAY 30 SEPTEMBER | 7PM**  
Elizabeth Kenny's Theatre of the Ayre  
English and Italian Trio Sonatas by Purcell, Blow, Matteis and Corelli

**FRIDAY 1 OCTOBER | 7PM**  
Heath Quartet and Eusebius Quartet  
Haydn, Schumann, Schulhoff and Mendelssohn's Octet

**SATURDAY 2 OCTOBER | 3.30PM**  
Handel in London – a Lecture by Dame Jane Glover DBE  
The rivalries and subterfuges of the operatic scene in Georgian London

**SATURDAY 2 OCTOBER | 6.30PM**  
Carolyn Sampson *soprano* Tim Mead *counter tenor*  
Jonathan Cohen *director*  
*and players from the Orchestra of the Age of Enlightenment*  
Handel's Greatest Love Duets and the  
World Premiere of Michael Berkeley's Two as One

**SUNDAY 3 OCTOBER | 5PM**  
Pavel Kolesnikov *piano*  
Schumann, Beethoven and Bach's Goldberg Variations

**BOOKING IS NOW OPEN AT:**  
**TETBURYMUSICFESTIVAL.ORG**

## 9th Stroud Theatre Festival

Sept 10th - 12th 2021



**20 Companies, 60 Performances, 6 Venues**

**Tickets £6.00**  
**Stroudie Special 6 shows for the price of 5**

For more information or to book tickets visit:  
**www.stroudtheatrefestival.co.uk**






create new work and engage critically and constructively with others. 7pm £215 for whole term (12 weeks) payable in instalments, full and partial bursaries are available.

**MON 13TH SEPT - MON 6TH DEC**  
**Dialect Writing Craft Series: Beginning to Write**

Join acclaimed writer and founder of Dialect JLM Morton on this fun and interactive six-part course exploring the basics of beginning to write. We'll begin by kickstarting your writing habit and go on to explore some of the key features of creative writing, from observation and point of view to characterisation and form. 7pm £215 for whole term (12 weeks) payable in instalments, full and partial bursaries are available. This course is also available as an online correspondence course. See [dialect.org.uk](http://dialect.org.uk) for further details.

**TUES 21ST SEPT - TUES 7TH DEC**  
**Dialect Writing Craft Series: Long form fiction**

Join best-selling author Melanie Golding for this six-part Dialect course on the craft of writing long form fiction. We'll

analyse highly successful novels and look at starting, plotting, character-based narrative, mystery, editing and finishing your manuscript. Participants will create new work and engage critically and constructively with others. 7pm £295, maximum 8 participants.

[thesubrooms.co.uk](http://thesubrooms.co.uk)

**THEATRE**

**COTSWOLD PLAYERS:**  
**PEACE IN OUR TIME**

**MON 20TH - TUES 21ST**  
**St Laurence Church**  
**THURS 23RD - SAT 25TH**  
**Cotswold Playhouse**

Stroud Arts Festival will be celebrating its 75th anniversary in the 2021/2022 season. Stroud Arts Festival has been supporting local arts projects with grants, allowing us all to enjoy a huge variety of festivals, exhibitions and performances. As a tribute to them and also with their support, the Cotswold Players are joining forces with Stroud Choral Society and the Capriol Chamber Orchestra to bring together a big production to be performed

both at St Laurence Church in Stroud and The Cotswold Playhouse. In 1946 Noel Coward wrote *Peace in our Time*, a play set in a London pub in 1940s England but the Germans have won the Battle of Britain and Hitler is occupying the capital. As the play progresses resistance to the occupation grows and the characters in our pub find themselves caught up in this. This is not a typical Coward play nor is it a musical. The music will create a feeling of the passage of time from occupation to the final dramatic end. 7:30pm £12-£15

[cotswoldplayhouse.co.uk](http://cotswoldplayhouse.co.uk)

**LANSDOWN HALL**

**THURS 9TH**  
**D.E.S.T.I.N.Y**

Written by Florence Espeut-Nickless, directed by Jesse Jones. A story that resonates with present day isolated teenagers and the experience of vulnerable young people's safety living in rural Britain. D.E.S.T.I.N.Y gives an insight into the country's most forgotten youth and the 4.5 million children currently living in poverty in the UK. Exploring social injustice, services, support and how we learn to love and be loved, this semi-autobiographical monologue follows the story of a teenage girl growing up on a rural Wiltshire council estate and features a 90's and 00's Grime, Hip Hop and R&B soundtrack.. Age guidance: 14+. Trigger warning: Sexual abuse and violence. Length: 70 minutes (approx). 7:30pm £9 from [trybooking.co.uk/BDXM](http://trybooking.co.uk/BDXM)

[lansdownhall.org](http://lansdownhall.org)

**THE SUB ROOMS**

**SAT 4TH**

**Joseph Beuys Centenary**

An inaugural performance of Joseph and The 7000 trees - a 40-minute long fairy story highlighting environmental & social issues in an entertaining show suitable for

all ages. This takes place in an innovative form of Puppet Theatre using animated 2D cartoon-style characters and scenery. 10am donations

[thesubrooms.co.uk](http://thesubrooms.co.uk)

**PAINSWICK ROCOCO GARDEN**

**THURS 9TH**  
**Slapstick Picnic: The Importance of Being Earnest**

From the creators of the HandleBards, Slapstick Picnic introduces a fantastically wild(e) new production, ripping up the recipe book and celebrating silliness. This is an outdoor production so please dress for the weather, bring your own chair or blanket to sit on and a picnic to enjoy. Doors 6pm, performance will begin at 7pm £18 available from [slapstickpicnic.com](http://slapstickpicnic.com)

[rococogarden.org.uk](http://rococogarden.org.uk)

BOOKS



**INSPIRED**

Carl Benton from Personal Best Studio in Stroud has created a unique cookbook to raise money for Stroud Women's Refuge. The unique collection includes recipes from the likes of Tom Kerridge, Diana Henry, Russell Nozman, Thomasina Miers, Antonina Parker and will be on the shelves later this month featuring a cover design by Marcus Walters.

[inspiredcookbook.co.uk](http://inspiredcookbook.co.uk)

**SEND US YOUR LISTINGS**



**EMAIL:**  
**ALEX@GOODONPAPER.INFO**  
**GOODONPAPER.INFO**

**BEER** ORGANIC BEER ON CASK & KEG

**FOOD** ORGANIC LOCALLY PRODUCED HOMEMADE

**CANS** TAKE HOME GIFT SHARE

**MERCH** HOODIES T-SHIRTS BEANIES

**STROUD BREWERY**

Kingfisher Business Park, London Road, Thrupp, Stroud, Gloucestershire GL5 2BY

01453 8871212 [www.stroudbrewery.co.uk](http://www.stroudbrewery.co.uk)

**STROUD RETROFIT FAIR**

Would you like to improve the comfort of your home, reduce your carbon footprint and save money?

Then visit our Retrofit Fair for expert advice on:

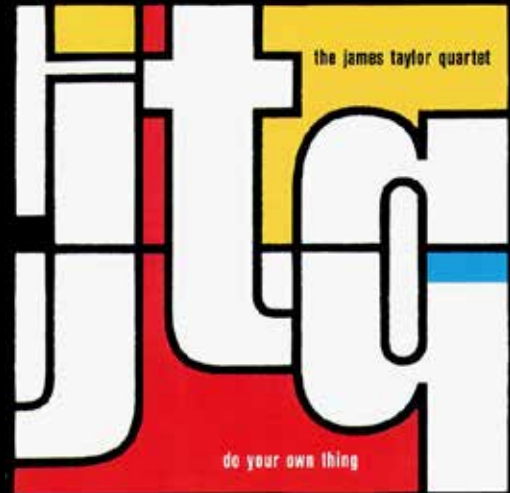
- Heat loss assessments
- Insulation
- Heat pumps
- Solar
- Mechanical ventilation and heat recovery (MVHR)
- Funding and grants
- Training opportunities
- Local climate change initiatives including e-bike conversion, tree planting and much more!

**SATURDAY 11TH SEPTEMBER 9AM TO 3PM**  
**STROUD SUB ROOMS FREE ENTRY!**

For updates visit our website:  
[www.nailsworthcan.org](http://www.nailsworthcan.org)  
 Follow us on Instagram and Facebook  
 @nailsworthclimateactionnetwork



MICA PARIS  
SAT 4TH SEPT



JAMES TAYLOR QUARTET  
SUN 5TH SEPT



DAVID RODIGAN  
SAT 11 SEPT



AYANNA WITTER-JOHNSON  
& NATALIE DUNCAN  
SUN 12 SEPT

\*\*\*  
**BANISH YOUR HUNGER**  
\*\*\*



\*\*\*  
**QUENCH YOUR THIRST**  
\*\*\*

\*\*\*  
**LIVE MUSIC IS BACK!**  
\*\*\*  
**AT THE PRINCE ALBERT**  
\*\*\*  
**SEPTEMBER 2021**  
\*\*\*



**THURS 2ND**  
**THE MAGPIES**  
Transatlantic neo-folk, 8pm Free



**SUN 5TH**  
**WILL ORCHARD & JESS KERBER**  
Two songwriters from different corners of the United States, 7:30pm £8



**SUN 12TH**  
**REGIME**  
Bristol based hip hop / reggae / rock band, 7pm £12



**MON 13TH**  
**SAM CHASE TRIO**  
Stars of the Americana Festival circuit. With support from the Crux, 7pm £15



**SUN 19TH**  
**SCOTT LAVENE**  
Post punk pop, West Country rock n' roll storyteller...With support from Langkamer. 7pm £12



**MON 20TH**  
**AMADOU DIAGNE & CORY SEZNEQ**  
A mix of West African and American styles resulting in an entrancing, groove-based reverie of lilting voices, guitars, kora, banjo, bass and percussions. With support from Solskin. 7pm £10



**SUN 26TH**  
**MARA SIMPSON**  
In This Place album launch concert by the Stroud based musician and storyteller. With support from Philippe Nash. 7pm £12



**MON 27TH**  
**ASHA MCCARTHY**  
Local cellist, singer and composer conjuring a mix of North Indian Classical and folk. 7pm £8

\*\*\*  
**THEPRINCEALBERTSTROUD.CO.UK**  
\*\*\*